

Resume: Blaise Tobia

Solo Exhibitions

2019 "Binary Codes," juried exhibition award, Viewpoint Photographic Center, Sacramento, CA
2018 "Material Matters," juried exhibition award, Artspace NC, Raleigh, NC
2017 "Plain & Fancy," juried exhibition award, Hillyer Art Center, DC
2017 "Blaise Tobia: The Disappearance of Italy," Print Gallery, University of the Arts, Philadelphia
2016 "La Scompars," Centro Arcobaleno, Rome
2016 "La Scomparsa: The Disappearance of Italy," Drexel Washington DC Center
2016 "Catastrophes," Episcopal Cathedral of Philadelphia
2015 "La Scomparsa," America-Italy Society, Philadelphia
2013 "Binary Codes," selected by Ivan Karp, O.K. Harris Works of Art, New York, NY
2009 "Plain & Fancy," Philadelphia International Airport Exhibitions, curated by Leah McDonald, Philadelphia
2009 "Blaise Tobia: From Venice to Sicily in B&W," America-Italy Society, Philadelphia
2008 "Castle of Eufemio," Italian-American Museum, New York, NY
2008 "Castle of Eufemio," juried exhibition award, Philips Museum, Lancaster, PA
2008 "Blaise Tobia: Open Studio," Silicon Gallery, Philadelphia
2007 "Castle of Eufemio," America-Italy Society, Philadelphia
2005 "Direct Objects," juried exhibition award, Delaware Center for Contemporary Art, Wilmington, DE
2005 "Sheltered," curated by Paul Felder, AIA, Lafayette College Art Gallery, Easton, PA
2003 "Blaise Tobia," Oskar Friedl Gallery, Chicago, IL
2001 "Cultural Syntax," Tulane University, New Orleans, LA
2000 "Cultural Syntax," curated by Joseph Gregory, Design Arts Gallery, Drexel University, Philadelphia
1997 "Surveillance: Six Days," Narrow Gallery, University of Dayton, Dayton, OH
1991 "Surveillance," CEPA: Gallery in Transit, Buffalo, NY
1990 "Blaise Tobia: Photographs," St. Joseph's University, Philadelphia
1987 "Pillars of the Community," James Madison University, Harrisonburg, VA
1982 "Caveat Emptor," Detroit Photo Gallery, Detroit, MI
1980 "First Retrospective," Oberlin College, Oberlin, OH
1977 MFA Thesis Exhibition, University of California, San Diego; CA

Small-Group/Curated Exhibitions

2023 "The Rationality of the Streamline," curated by Wolfgang Scheppe, Kunsthaus Dahlem, Berlin
"Depth of Field," curated by Lauren Mitchell and Owen Kobasz, Photo Lounge, Philadelphia
2022 "Facciate: Photographs of Italy by James B. Abbott and Blaise Tobia," Photo 20/20 Festival, Cherry Street Pier, Philadelphia
2022 "The Architecture of Speed," curated by Wolfgang Scheppe, Arsenale Institute, Venice, Italy
2021 "Art/Work" curated by Molly Garfinkel and Jodi Waynburg, City Lore Gallery and Cuchifritos Gallery, Lower East Side, NY
2020 "New Sicilian Topographics: Three Photographers," Photo 20/20 Festival, 3808 Gallery, Philadelphia
2017 "Viewpoints/Punti di Vista: Blaise Tobia & Stefano Maceo Carloni," URBN Center Drexel University, Ciao Philadelphia Festival
2016 "The Laundry Project: Panni Stesi," curated by Pia Brancaccio, URBN Center, Drexel University
2016 "Extensions of Photography," curated by Tatiana Sizonenko, Mandeville Center, UCSD
2015 "The Natural, the Material, and the Physical: Landscape Through the Photographic Eye," curated by Susan Isaacs, Open Lens Gallery, Philadelphia
2014 "American Photography Today," curated by Susan Isaacs, Towson University
2013 "Resilient Suspension," curated by Alex Wixon, Amos Eno Gallery, Brooklyn, NY
2013 "Inspired by Italy," Santa Bannon Fine Art, Bethlehem, PA
2012 "Nine," curated by Joseph Gregory, Museum of the Central Academy, Beijing, China
2012 "High/Low Density," curated by Mary Salvante, Rowan University, Glassboro, NJ
2011 "Queries," Art on the Avenue Gallery, Philadelphia, PA
2010 "Conflation: Mark Campbell and Blaise Tobia," Drexel University, Philadelphia, PA
2008 "Couples," curated by Karen Shaw, Islip Art Museum, Islip, NY
2007 "Digital: Space: Object," curated by Gail Rubini & Conrad Gleber, Painted Bride, Philadelphia
2006 "Conversation at the Table," curated by Lonnie Graham, Fabric Workshop Museum, Philadelphia, PA

2005 "Il Castello di Eufemio," America-Italy Society, Philadelphia
2005 "Powelton Photographs," curated by Laurence Salzman, Photo West Gallery, Philadelphia
2001 "A Change in Scenery," curated by Michal Smith, Silicon Gallery, Brooklyn, NY
1999 "Three Towers," public installation with Virginia Maksymowicz, Visual Fringe, Philadelphia Fringe Festival
1998 "Contempo-Italianate," curated by Mary-Kay Lombino, Loyola University, Los Angeles, CA
1998 "Silver, Silicon & Light," curated by Michal Smith, Silicon Gallery, Philadelphia, PA
1998 "Through the Heart of the City," curated by Henry Dean, Philadelphia Art Alliance, Philadelphia, PA
1998 "Reprocessed Legacies," curated by Cameron McMillan, Rowan University, Glassboro, NJ
1996 "New Means," Silicon Gallery, Philadelphia, PA
1992 "Tangibles and Metaphors," Maria Feliz Gallery, Jim Thorpe, PA
1992 "American Pie: Myth Representation," Abington Arts Center, Jenkintown, PA
1992 "Market Strategies," Shepherd State University, Shepherdstown, WV
1989 "Encampments," works by Blaise Tobia & David Sedaris, organized by Dan Peterman and Mitchell Kane, Randolph Street Gallery, Chicago, IL
1989 "Urbanology," Detroit Focus Gallery, Detroit, MI
1987 "Photographers x 5," Visions Gallery, San Francisco, CA
1987 "Voices of Dissent," Painted Bride, Philadelphia, PA
1986 "Webb, Tobia, Rome," Drexel University, Philadelphia, PA
1978 "Three Photographers/Three Representations," Phoenix Gallery, New York, NY

Group Exhibitions

2023 "81st Annual Juried Exhibition," Woodmere Museum, Philadelphia
"Philadelphia Sculptors," POST, Philadelphia
2022 "Rustbelt Redux," Vestige Concept Gallery, Pittsburgh, PA
2020 "Waterloo Photography," Photocentric Gallery, Cleveland, OH
2021 "Wandering Curves," Online Exhibition. NYC4PA, New York
2021 "Art in the Time of Corona: A Global Art Project," Online Exhibition & Printed Catalog, Dab Arts, Los Angeles, CA
2019 "78th Annual Juried Exhibition," Woodmere Museum, Philadelphia
2018 "Themes and Variations," Philadelphia Episcopal Cathedral
2017 "We the Immigrants," Washington Printmakers Gallery, DC
2016 "Home," Markheim Art Center, Haddonfield, NJ
2015 "Photography 34" Perkins Center for the Arts, New Jersey
2015 "Best of 2015," Online Juried Exhibition, The Photo Review
2014 "Wired," New Wilmington Art Association, DE
2014 "Thirteen Men," curated by Anne Minich, Philadelphia Episcopal Cathedral
2012 "DIY Photographers and Books," Cleveland Museum of Art, Cleveland, OH
2011 "Battle of the Sexes," Delaware Museum of Art, Wilmington, DE
2011 Westphal College Faculty Show, Leonard Pearlstein Gallery, Philadelphia
2010 Art in the Open (curated outdoor festival), Philadelphia, PA
2010 "Seeing Voices," Rutgers University, Camden, NJ
2010 "Pin Up," University of the Arts, Philadelphia, PA
2009 "Close Views," Amos Eno Galley, Brooklyn, NY
2009 Juried Annual: "Crossing Lines," Delaware Center for Contemporary Art, Wilmington, DE
2009 "Forever Young," Abington Art Center, Jenkintown, PA
2007 "Digital:Space:Object," Painted Bride, Philadelphia, PA
2008 "Photography Out of the Blue," Photo West Gallery, Philadelphia PA
2007 "Filling the Frame," Photo West Gallery, Philadelphia, PA
2005 "Photography Plus," curated by Bob Raczka, Allegheny College, Meadville, PA
2005 "Art Full Text," City Hall Exhibitions, Philadelphia, PA
2005 "Inkjet 2," Artists Image Resource, curated by Robert Raczka, Pittsburgh, PA
2004 "Black & White," Silicon Gallery, Philadelphia, PA
2002 "Not So Pretty," Rutgers University, Camden, NJ
2001 "New Directions in Digital Printing," Drexel University, Philadelphia, PA
2001 "Contemporary Prospect: 2001," curated by Stephen Perloff, Yellow Springs Art Center, Yellow Springs, PA

2001 Juried Annual, Delaware Center for Contemporary Art, Wilmington, DE
 2000 "Relativities: 4th British Int'l Print Exhibition," Bankside Gallery, London, England
 2000 "7th New York Digital Salon," Visual Arts Museum, New York, NY
 1999 Three Rivers Arts Festival (curated), Pittsburgh, PA
 1999 "Artscape 2000 minus 1," Decker Gallery MICA, Baltimore, MD
 1998 "Smoke," College of Visual Arts Gallery, Minneapolis, MN
 1997 "Beyond the Silver Print," City Hall Exhibitions, Philadelphia, PA
 1996 "First Annual Digital Elements National," St. John's University, Queens, NY
 1995 "Crimes and Punishments," Philadelphia Art Alliance, Philadelphia, PA
 1995 "People, Places, Things," Primary Object Gallery, San Antonio, TX
 1995 CODA Annual, Drexel University, Philadelphia, PA
 1994 "Mask Media," Drexel University, Philadelphia, PA
 1993 "Beyond Scissors and Paste: Collage Today," Gallery at Continental Bank, Philadelphia, PA
 1993 "Wit on Wry: Humor in Photography," Islip Art Museum, Islip, NY
 1992 "The Politics of Image," Philadelphia Art Alliance, Philadelphia, PA
 1991 Biennial '91 (awarded Juror's purchase prize) Delaware Art Museum, Wilmington, DE
 1991 "Forms and Shapes of the City," City Hall and Art Institute, Philadelphia, PA
 1991 "Recollections," College of DuPage; DuPage, IL
 1990 "Cultural Exchange," Swords Into Plowshares, Detroit, MI
 1990 "Art at the Armory," Philadelphia, PA
 1990 "Urban Dreams/Urban Nightmares," Community Education Center, Philadelphia, PA
 1989 "Philadelphia Photographers in Transit," ICA, Philadelphia, PA
 1989 "N.E. Regional Exhibition," RIT, Rochester, NY
 1989 "The Risks of Nuclear War," Dickinson College, Carlisle, PA
 1988 "Uhuru, African & American Artists Against Apartheid," City Without Walls, Newark, NJ
 1988 "A Political Art Show," The Mattress Group, Atlanta, GA
 1988 "Art by the Book," Islip Art Museum, Islip, NY
 1987 "5th Annual Juried Exhibition," Blatant Image/Silver Eye, Pittsburgh, PA
 1987 "Selected Photographs '87," The Print Club, Philadelphia, PA
 1986 "62nd Annual Competition," The Print Club, Philadelphia, PA
 1986 "On the Wings of Victory," Chuck Levitan Gallery, New York, NY
 1986 "Oppression/Expression," Contemporary Arts Center, New Orleans, LA
 1986 "Imaginary Brooklyn," 10 on 8, New York, NY
 1985 "Holiday Invitational," AIR Gallery, New York, NY
 1985 "Art Against Apartheid: Photography," Riverside Church, New York, NY
 1984 "Image/Text," Franklin Furnace, New York, NY
 1984 "Art Against Apartheid," City College of New York, New York, NY
 1983 "The Demise of Opulence/The Death of Art," Contemporary Art Institute of Detroit, MI
 1983 "Das Andere Amerika," N.G.B.K., West Berlin and traveling in Europe
 1982 "Info/tograph," Eighth Street Photo Gallery, Los Angeles, CA
 1982 "Doin' the Louvre," Arcite Gallery, Windsor, Ontario, Canada
 1981 "Extended Stories," College of Wooster Museum, Wooster, OH
 1981 "Faculty Exhibition," Wayne State University, Detroit, MI
 1980 "Art for Public Places," Lever House, New York, NY
 1979 "Artists in the Neighborhoods," Jamaica Arts Center, New York, NY
 1979 "Art for Public Spaces: Proposals/Solutions," Pratt Institute, New York, NY
 1979 "Relationships," Eleventh Street Photo Gallery, New York, NY
 1979 "April Fools," Eleventh Street Photo Gallery, New York, NY

Exhibitions Curated by Blaise Tobia

2022 "New Sicilian Topographics," Photo 20/20 Festival, 3808 Gallery, Philadelphia
 2021 "Inhabit: Gartside, Lindsay & Thompson," 3808 Gallery, Philadelphia
 2014-2016 Exhibitions at TandM Arts Studios, co-curated with Virginia Maksymowicz: Randy Dalton "Blue"
 Memorial, Elliott Barowitz, John Langdon, Jun Cheng Liu, Kirk McCarthy, Leslie A. Grossman, Rob
 DiMatteo, Roberto Vignoli, Sue Patterson, Tom Gartside, Ephemera
 2012 "Making Way: Photos by James B. Abbott," Print & Picture Collection, Free Library of Philadelphia

2011 "Queries," LOLA Festival, Art on the Avenue, Philadelphia
2011 "Documentary Pix," Print & Picture Collection, Free Library of Philadelphia
2001 "A Change of Scenery," Silicon Gallery, Philadelphia
1996 "New Means," Silicon Gallery, Philadelphia, PA

Public Presentations and Participation in Panels
under construction

Book Fairs

2022 Photo 20/20 Book Fair, Philadelphia
2021 Photo 20/20 Book Fair, Philadelphia
2017 Philadelphia Art Book Fair (Print Center/Philadelphia Photo Arts Center)

Publications: Books

2020 South Chicagoland (12x12 hard cover, limited edition), TandM Arts
2017 Plain & Fancy (8x8 lay-flat, limited edition), TandM Arts
2017 Plain & Fancy (12x12 hard cover, limited edition), TandM Arts
2015 Pillars of the Community (10x8 soft cover) limited edition), TandM Arts
2013 Slight Perturbations of the Surface (10x8 soft cover, limited edition), TandM Arts
2013 Signs & Wonders (10x8 soft cover, limited edition), TandM Arts
2023 Caveat Emptor, initially published 1980, Oberlin Ohio; republished 2023 in limited edition
2010 Confronti: Comparisons - Images of Italy 1990-2010 (12x12 hard cover, limited edition), TandM Arts
2010 Poor Mao: Shopping in China (11x13 hard cover, limited edition), TandM Arts
2007 Castle of Eufemio - a small Sicilian town and its extraordinary festival, (9x11 hard cover; offset)
Achilles Press and the America-Italy Society

Publications: photographic or written contributions to books and to printed or online journals

2023 article for Philadelphia Artblog
2023 photo, in a review of the Ellsworth Ausby exhibition Glasstire at the Houston Museum of African American Culture, April 3
2023 kudo & photo, The Photo Review Newsletter, April
2022 photos, Ellsworth Ausby Retrospective Catalog, Eric Firestone Gallery
2022 photos, Book on Blondell Cummings published by the Getty Research Institute
2022 photos, i-D magazine
2020 article for Hyperallergic (co-authored with Virginia Maksymowicz)
2020 photos, The Art Newspaper
2021 photos, Catalog for dual-site exhibition "Art/Work: CETA and the Arts"
2021 photos, aCurator magazine
2021 photo, The Photo Review Newsletter, December
2018 photo, The Photo Review Newsletter "Kudo," November
2017 photo, The Photo Review Newsletter, February
2013 photo, The Photo Review Newsletter, September
2012 article for Philadelphia Artblog
2011 photo, The Eye, the Hand and the Mind: 1000 years of the College Art Association, Rutgers Press
2008 photo, The Photo Review Newsletter, December
2006 article for Digital Photography, Encyclopedia of 20th Century Photography, Routledge
2005 photo, Site Matters (Lucy Lippard), Routledge
2001 article for Digital Printmaking, pLUK (Photography London and UK)
2001 photo, Photographic Possibilities (Robert Hirsh), Focal Press
2001 photos, The Atelier Revisited (Virginia Maksymowicz), Sculpture magazine
2000 photos and statement, Cultural Syntax, Recent Work of Blaise Tobia, exhibition catalog, Drexel University
2000 photos and statement, Change of Scenery, exhibition catalog, Silicon Gallery, Philadelphia and Brooklyn
1999 photos, 7th New York Digital Salon, exhibition catalog/special section of Leonardo magazine
(v.32 n.5), November
1999 photos, Art & Ecology (by Virginia Maksymowicz), Sculpture magazine
1998 photos, Through the Heart of the City, exhibition catalog, Philadelphia Art Alliance

1997 photos, *The Lure of the Local* (by Lucy Lippard), New Press
1997 photo, *Art Matters*, Philadelphia, July
1994 photo/text, *The Photo Review*, Summer
1993 essay, *Word & Image Interactions* (Martin Heusser ed.), Wise Verlag Basel
1990 essay, *Afterimage*, September
1990 photo, *The Photo Review*, Spring
1989 photos and statement, *Urbanology*, exhibition catalog, Detroit Focus Gallery, Detroit, MI
1989 essay for *Art & Artists*, New York, April/May
1988 essay for *Afterimage*, September
1988 essay for *ArtPapers*, Atlanta, November
1988 exhibition review for *New Art Examiner*, June
1987 photos, "Art Renews Life" by Virginia Maksymowicz, *Sculpture Magazine*, November
1987 photo series, *Photo Metro*, San Francisco, October
1987 photo, *The New York Times Magazine*, August 23
1985 featured artist page, *New Art Examiner*, November
1984 photos and text, *Image/Text*, exhibition catalog, Franklin Furnace, New York, NY
1984 photos, *Downtown*, Lower Manhattan Cultural Council, New York, NY
1980 photos, *Artists Project: On Identifying and Utilizing Largely Untapped Resources*, Cultural Council Foundation, New York, NY
1980 photos, *Victorian Richmond Hill*, Richmond Hill Historical Society, New York, NY
1978 photos, *Three Photographers/Three Representations*, exhibition catalogue, Cultural Council Foundation, New York, NY

Bibliography: Reviews and Mentions in Periodicals

Exposure, "Castle of Eufemio," Colette Copeland, Fall 2008
Afterimage, "Dangerous Curves: Politics and Poetry in the Work of Blaise Tobia" essay by Dr. Joseph Gregory with images by Blaise Tobia, November/December, 2003
Art Matters, "Through the Heart of the City; Art Alliance Exhibition Celebrates River," Linda Dormant, May, 1998
Art Matters, "Photographic experimentation welcomed at City Hall," Helene Ryesky, July, 1997
The Photo Review, "Photography in and around Philadelphia....," A.D. Coleman, Fall, 1990
Art Matters, "Viewfinder," Alan Hinerfeld, February, 1987
After Dark, "On viewing images and the courtship of art," Brian Peterson, Jan. 28, 1987
Afterimage, "Nuke Photography," Mark Johnstone, January, 1982
Obscura, "Info/tograph: The Art of Demystification," Alan Wallach, v.2 n.5, 1982

Bibliography: Reviews and Mentions in Newspapers

The Washington Post, "An Early Spring Always Welcome (Blaise Tobia: Plain & Fancy)," Mark Jenkins, Feb. 19, 2017
Cleveland News Herald, "Cleveland Museum of Art's 'DIY' celebrates print-on-demand photobooks," Mark Meszoros, August 25, 2012
Philadelphia Inquirer, "Philly History in Photos," Victoria Donohoe, April 1, 2011
Philadelphia Inquirer, "Look at These," Edith Newhall, October 16, 2011
Philadelphia Inquirer, "Conflation at Drexel," Victoria Donohoe, November 26, 2010
Philadelphia Weekly, "Blaise a Trail," Roberta Fallon, November 26, 2008
America Oggi, "Italian American Museum: Santissimo Crocifisso," Samira Leglib, January 27, 2008
The New York Times, "Married to Art and to Each Other," Benjamin Genocchio, April 27, 2008
Newsday, "Playing matchmaker with these six couples," Ariella Budick, April 11, 2008
Pittsburgh Tribune-Review, "Mixing Ink with Creativity," Kurt Shaw, March 17, 2005
City Suburban News, "Art Full Text Exhibition at City Hall," March 23, 2005
The Philadelphia Inquirer, "Talented membership," Edward Sozanski, March 30, 2001
Philadelphia Weekly, "Global Communication," Roberta Fallon, October 4, 2000
The Philadelphia Inquirer, "Validating a new technology," Edward Sozanski, May 12, 2000
Philadelphia City Paper, "Scene Change," John Grant, April 20-27, 2000
The Philadelphia Inquirer, "Visual Fringe: Better organized but still out there," Edward Sozanski, Sept. 10, 1999
Philadelphia City Paper, "Tasting the Fringe," Robin Rice, Sept. 10-16, 1999

Philadelphia Weekly, "They're Everywhere! Visual Fringe: a view from the inside out," Ellen Rosenholtz, Sept. 15, 1999
Pittsburgh Post-Gazette, "Arts Festival's Juried Section Harbors Surprises," Mary Thomas, June 16, 1999
Los Angeles Times, "Show Offers Modern Perspective into Italy's Art-History Past," William Wilson, Nov. 12, 1998
L.A. Weekly, "Art Pick of the Week," Peter Frank, Nov. 13, 1998
Philadelphia City Paper, "49 Ways of Looking at a River," Robin Rice, May 22, 1998
Philadelphia Weekly, "Take Me to the River," Gerard Brown, May 20, 1998
The Philadelphia Inquirer, "Silicon Gallery," Edward Sozanski, Sept. 27, 1996
The Philadelphia Inquirer, "Art Pays a Visit to Death Row," Edward Sozanski, Dec. 29, 1995
The New York Times, "Wit on Wry: Humor in Photography," Helen A. Harrison, Dec. 26, 1993
Newsday, "Absurdity on Film, Karin Lipson, Dec. 31, 1993
The Philadelphia Inquirer, "Social and political views expressed in photographs," Edward Sozanski, Nov. 18, 1993
The Philadelphia Inquirer, "Political art with style and decorum," Edward Sozanski, November 6, 1992
The Philadelphia Inquirer, untitled review, Victoria Donohoe, Oct. 25, 1992
The Shepherdstown Chronicle, Shepherd Showcases Art with a Social Message," Mary C. Lehman, September 18, 1992
The Philadelphia Inquirer, "Tightly packed Biennial in Del.," Edward J. Sozanski, October 17, 1991
The Philadelphia Inquirer, "Focusing on emotions in pictures of city life," Victoria Donohoe, Nov. 18, 1990
The Southfield Eccentric, "Artists interpret the urban experience," Marie McGee, May 25, 1989
The Atlanta Constitution, "Political Art on View Around Town Draws on Public Protest Tradition," Catherine Fox, July 20, 1988
Newsday, "Making Books, Making Art," Margaret Moorman, November 18, 1988
Philadelphia City Paper, "Rice on Art: Visions of Dissent," April 10-17, 1987
Philadelphia Inquirer, "Freedom of Speech, expressed in Photos," Victoria Donohoe, April 10, 1987
Philadelphia Inquirer, "Print Club's annual show," Victoria Donohoe, Oct. 31, 1986
The Times Picayune, "CAC show has a conscience but not much artistic merit," Roger Green, June 1, 1986
Los Angeles Times, "Two Exhibits Mix Art and Politics," Dinah Berland, Oct. 17, 1982

Bibliography: Reviews and Mentions in Online Publications

Artefuse, "Amos Eno Gallery Presents a Perfect Quad," Oscar A. Laluyan, January 14, 2013
The Artblog, "On the Avenue - Lancaster Avenue that is," Roberta Fallon, October 20, 2011

Fellowships, Public Commissions & Awards

2019 Visiting Artist, Trainor Arts, Surrey ME
2012 Visiting Artist, American Academy in Rome
2010 Faculty Research Grant, Drexel University
2007 Visiting Artist, Vermont Studio Center
2007 Faculty Research Grant, Drexel University
2006 Visiting Artist, American Academy in Rome
2002 Finalist, Center for Documentary Studies/Honickman First Book Prize in Photography
1999 Special Opportunity Grant, PA Council on the Arts
1999 Best in Show Photography, Three Rivers Festival
1991 Purchase Award, Biennial '91, Delaware Art Museum
1988 Research Fellowship, National Endowment for the Humanities (Summer Seminar, University of Chicago)
1987 Award, 5th Annual Juried Exhibition, Blatant Image/Silver Eye, Pittsburgh, PA
1987 Award, Photographers x 5, Visions Gallery, San Francisco, CA
1986 Award, 62nd Annual Competition, The Print Club, Philadelphia, PA

Selected Collections

Delaware Art Museum
Museum of the City of New York
Free Library of Philadelphia
Municipal Archives of the City of New York
Visual Studies Workshop

Ant Farm
Harry Winston, Inc.
Becky & Gil Kerlin, Philadelphia/New York
Marsha Moss, Philadelphia
Richard Martin, New York
SAIC Digital Collections

Education

1974: BA in Fine Art, Brooklyn College of the City University
1977: MFA in Visual Arts, University of California, San Diego
1984: courses in computer imaging, Pratt Institute and SVA
1987: courses in professional photo studio practice, ICP